### **GRAIN Bursary**

#### **BRIEF FOR APPLICANTS:**

### Introduction

The GRAIN Bursary is an award to a West Midlands based artist, curator or writer working in photography. The bursary offers a cash award of £1,500, mentoring and advocacy for a 12- month period.

The bursary supports artistic development and experiment and the production or exhibition of new work, rather that the touring or display of finished work. It offers time to explore processes and try out new ideas. The applicant must have a photographic practice.

Our intention is to provide timely support to artists. The bursary is not a commission or production grant but a package of support focusing on research and process that can be used flexibly according to each artist's needs.

This opportunity is part of a broader series of continued professional development opportunities conceived and developed by GRAIN, supported by Arts Council England and Birmingham City University.

# **About GRAIN Projects**

GRAIN works in collaboration with local, national and international partners to support and grow photography opportunities. GRAIN delivers research and development projects, exhibitions, events and a range of ambitious high quality opportunities all aimed at strengthening and sustaining photography in the Midlands region and promoting the sector nationally and internationally. GRAIN is supported by Arts Council England and Birmingham City University.

www.grainphotographyhub.co.uk

# **Bursary Award**

The full Award is £1,500.

The selected artist will be paid the Bursary in instalments to be agreed.

## **Purpose**

The Bursary has been designed to support excellence in photography. The award of a Bursary is intended to provide artists and creative professionals with time to think, research, reflect and/or experiment with new ideas, to enable the research and development of new work or to support the publication, presentation or dissemination of new work.







Applicants must demonstrate that they have an established practice and a track record of working at a professional level within the area of interest. They must also evidence a high level of quality, imagination and ambition in their work. The Bursary can support practitioners at different stages in their career.

#### Criteria

Applicants will be asked to demonstrate:

- A strong commitment to working at a professional level
- High quality work
- Ambition for their work and practice
- A clear understanding of the Bursary outcomes they wish to achieve and an outline schedule for the work
- A clear rationale as to why a Bursary would be important at this stage in their practice

# **Who Can Apply**

Artists, creative practitioners, curators, writers who have a photography practice and who are working at a professional level. Artist-led or creative groups: where there is a collaboration working together on an outcome.

Applicants must be based in the West Midlands.

## Who May Not Apply

Students in f/t education may not apply and we do not fund any activity which is related to courses of formal education.

#### When

Deadlines: apply by 5pm (GMT) on 14th November 2016 Bursary Outcome: Any outcomes should be delivered within 12 months of the award.

## **How to Apply:**

Please provide the following:

- An outline plan and schedule for the activity to be undertaken
- Examples of previous work, up to 10 digital images or examples of projects in a PDF document or a PowerPoint presentation. All work should be numbered and include, title, date, dimension and media. These should demonstrate high quality and best illustrate the ideas and concerns outlined in your submission
- An up-to-date CV that includes sufficient biographical and review material to demonstrate your experience and professional commitment.
- An outline budget showing the main costs that the Bursary is intended to cover over a defined period.







Please do not send any other additional information as this will not be considered within the assessment process.

When sending large files (over 2MB), please provide hyperlinks to online files or a Dropbox containing the files. Information submitted in other formats will not be accepted.

Please send to: nicola.shipley@grainphotographyhub.co.uk

Deadline: 5pm on 14th November 2016

Selection Process: A panel of key stakeholders willshortlist candidates for interview from the applications received. Interviews will take place in Birmingham during late November 2016. Interviews via Skype may be arranged. At interview, interviewees will be expected to speak in more detail about their work and working processes and the approach that they envisage.

### **Contact Details:**

For queries and further information about this opportunity, please contact: Nicola Shipley or Annie Laughrin <a href="mailto:hello@grainphotographyhub.co.uk">hello@grainphotographyhub.co.uk</a> <a href="mailto:www.grainphotographyhub.co.uk">www.grainphotographyhub.co.uk</a>





